Performing Arts Workshop is a nonprofit organization dedicated to helping young people develop critical thinking, creative expression, and essential learning skills through the arts.

**PROGRAM STATISTICS**

- 99 partner sites
- 5,017 service hours
- 274 residencies
- 20 teaching artists

**TYPES OF CLASSES**

- 45.6% visual/media arts
- 38% theater/performing arts
- 12% music and dance
- 4% spoken word/literary arts
- 0.4% multi-disciplinary

**STUDENT DEMOGRAPHICS**

- 4,273 students ages 3–18
  - 26% Asian
  - 35% Hispanic/Latinx
  - 14% White
  - 11% Black
  - 3.6% Filipinx
  - 0.5% American Indian/Alaskan
  - 4% None reported
  - 5% Multiracial
  - 0.9% Native Hawaiian/Pacific Islander

- English learners
  - 23% Yes
  - 72% No
  - 5% Unknown

- Low income*
  - 42% Yes
  - 48% No
  - 10% Unknown

*Qualifies for free/reduced lunch, annual household income of $39,461 or less for family of 3
MOVING INTO THE POWERHOUSE
Construction and renovations continued through much of 2019-2020, but in August 2020 we received news that the Powerhouse renovations were complete! Although the pandemic prevented us from immediately starting youth arts classes in the building, we have nonetheless found creative and safe ways to use the Powerhouse to advance our mission of providing equitable arts education to Bay Area children, including launching our innovative Reimagine Distance Learning program.

STATEMENT IN DEFENSE OF BLACK LIVES
In June 2020, as the movement in defense of Black lives experienced a sea change in the aftermath of the police murder of George Floyd, the Workshop recommitted to supporting and uplifting Black lives through our work every day. The Anti-Racism Committee, composed of members of Performing Arts Workshop’s teaching and program staff, released a powerful Statement in Defense of Black Lives, laying out our organization’s specific commitments as an employer, an educational resource, and a community leader in the Bay Area. We encourage all to read this statement, hold us accountable to our commitments, and seek to make commitments in your own lives to dismantle white supremacy when and where you can.

ED CHANGE
In January, Emily Garvie left her position as the Executive Director of Performing Arts Workshop after four years in the role. Under her leadership, the Workshop underwent many major changes, including the Workshop’s selection as Program Partner for the Geneva Powerhouse in 2017 and the acquisition of Streetside Stories in 2018. With Emily’s departure, the Workshop welcomed Neela Benjamin Gentile as our Interim Executive Director and launched the search for a new permanent Executive Director.

PURSuing ART IN TUMULTUOUS TIMES
In March, the spread of COVID to the US forced the closure of in-person classes. With the disproportionate impact of this public health crisis in the communities in which we work, we knew that it was especially important for us to be leaders in following the best practices laid out by public health experts. But we also knew that this disruptive and traumatic event could cause discomfort, confusion, and anxiety for the children with whom we work. So, in April 2020, we launched individualised Distance Learning programs for all of our existing site partners, bringing arts education back into the (virtual) classroom. In a time when the arts can help us process and heal, this programming guides us in our mission to reach students who have fewer access points to arts education.

MILESTONES
Special thanks to our partners at the SF Recreation and Parks Department and the Community Arts Stabilization Trust for helping to make this transformation possible.
## FISCAL YEAR 2019-2020

### REVENUES

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### EXPENSES

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### NET ASSETS: $3,113,829

- **Total assets:** $3,444,450
- **Total liabilities:** $330,621

### SUPPORTERS

#### INSTITUTIONAL FUNDERS

- **$100,000 and above**
  - City and County of San Francisco’s Department of Children, Youth & Their Families
  - Crescent Porter Hale Foundation
  - San Francisco Office of Early Care & Education
  - The William and Flora Hewlett Foundation

- **$40,000–99,999**
  - California Arts Council
  - San Francisco Arts Commission
  - Viragh Family Foundation
  - Walter and Elise Haas Fund

- **$10,000–39,999**
  - Baker Street Foundation
  - Bernard Osher Foundation
  - Buck Family Fund of Marin Community Foundation
  - Cisco Systems Foundation
  - Clarence E. Heller Charitable Foundation
  - Kimball Foundation
  - Koret Foundation
  - Sidney E. Frank Foundation

- **$5,000–9,999**
  - Sam Mazza Foundation

- **$4,999 and under**
  - Anonymous
  - The Finkelstein Living Trust
  - Bill Graham Supporting Foundation of the Jewish Community Federation and Endowment Fund
  - Center for Cultural Innovation

#### INDIVIDUAL DONORS

- **$5,000 and above**
  - Anonymous
  - The Cormier Family
  - Rene Cender
  - Taylor and Matt Strand

- **$1,500–4,999**
  - Stanley Dirks
  - Michelle Dong
$1,500–4,999
Eric Lamothe
Rick Mallory
Ivan and Maris Meyerson
Kyle Polite and Rob Snow
Sonia Wong

$500–1,499
Michelle Angier
Linda Belden and Donald Ohlen
Steve and Jessica Carroll
Kathryn Collison
Bob Coté
Friedrichs Family Charitable Fund, in honor of Emily Garvie’s leadership
Françoise Herrmann
Kearsley Higgins
Ansumana Hull and Matthew Clark Davison
Patrick Kangrqa
Rick Oculto
Shirley Osumi
Michelle Parker
Sheila Pressley
Linda Rindt
Rebecca Rogers
Terry Rolleri
Warren Saunders and Eleanor Drey
Peter Squeri
Celia Walker, in honor of Emily Garvie

$100–499
Anonymous
Tim Annan
Sheila Balter
Edward and Merylee Bingham, in memory of Gloria Unti

Up to $99
Howell Chan
Jane Collison and Robert McCracken, in memory of Gran
Robert Michael and Shirley Collison, in honor of Emily Garvie
Nancy Cushen White
Diane David, in memory of Gloria Unti
Adrian Elfenbaum
Diana Fuller, in memory of Gloria Unti
Howard Gelman
Emily Graham
Caroline Griswold
Kenneth Kay
Joyce and Angelo Piccinini
Lisa Prugh and Vincent H. Prugh
William Rabitaille, in honor of Edward Livingstone
Peter Rengstorff
Aliza and Dave Schnayer
Jim Squeri
Jo Ann Stewart
Jeff Waldon, in honor of Gregory Marks
Ann Wettrich
Melissa Wong Renati, in honor of Streetside Stories

MATCHING GIFT DONORS/COMPANIES
AmazonSmile Foundation
America’s Best Local Charities
Apple Inc.
Bristol-Myers Squibb
PayPal Giving Fund
PwC
The William and Flora Hewlett Foundation