



# PART I: Map the Present

Take stock of your current arts program and connect your goals for student learning.

**Directions:** Begin the process by completing this page on your own.

## 1 Strategic Goals

What are your current strategic / overarching program goals?

1 (Example: Increase third grade literacy levels)

2

3

4

## 3 Strategic Alignment

Draw a line connecting pieces of your arts program that support your strategic goals.

## 2 Your Current Arts Education Program

Grade Served (School Day)	Art Form	Arts Partner	Frequency and Length of Program	Your Cost and Funding Source	Partner Cost (if known)
(Ex: Kindergarten)	(Ex: Poetry)	(Ex: Performing Arts Workshop)	(Ex: 1/week all year)	(Ex: \$5,850 from EAP & Title 1)	(Ex: \$15,000)
<b>Afterschool</b>	(Ex: Ballet Folklorico)	(Ex: SF Ballet)	(Ex: 1/week for 6 weeks)	(Ex: \$0)	(Ex: Don't know)
<b>Summer</b>					

## 4 Needs Assessment

What needs do you notice in your arts program? What surpluses do you notice?

(Example: No creative writing or grades K-1, 4-5 don't have any dance)



# PART II: Envision the Future

Refine your arts program to best meet your goals for student learning.

**Directions:** Complete this page with a staff member from Performing Arts Workshop. The Workshop's goal is to make sure our work is aligned with your strategic goals. This section will help us determine how to best serve as your educational partner.

## Your Strategic Goals

1	2	3	4
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## Your Arts Education Program Re-Ignited

Grade Served (School Day)	Workshop Art Form	Frequency and Length of Program	Total Hours	Your Cost and Funding Source	Workshop Match
<b>Afterschool</b>					
<b>Summer</b>					

## Benefits of Performing Arts Workshop

Our research proves that our program develops students':

- Critical Thinking
- Vocabulary
- Cultural Understanding
- Aesthetic Sensibility
- Leadership Communication
- Strength of Character
- Social and Civic Responsibility

## Next Steps

Point Person for Planning:

Timeline:

Notes: