



Curriculum Overview and Timeline

Grades: 4 & 5

Number of Residency Classes: 9 included, 27 total

Art Form: Theatre Arts & Creative Movement

Artist: Alicia Ohs

Classes 1-9 (Oct. 14th- Dec. 16th)

Classes 1, 2, 3 (Oct. 14th, 21st, 28th)

Community Cast, Individual feelings

Students will demonstrate understanding of:

1. Working together as a community cast to problem solve and/or create work together
2. Understanding and relating one's own, and each others' feelings; have a stronger development and connection to feelings and their manifestations
3. Trusting creative impulses

Reflection and revision problem-solving exercises: building a creative community circle, building a team machine, if my feeling were a color..., emotion monsters, team building games: "shinking ships" and "pig in the pen"

Key vocabulary words/phrases: body language, non-verbal communication, connection, eye contact, focus, community, teamwork, inspiration, creative impulse, improv, unexpected, interaction

Classes 4, 5, 6 (Nov. 4th, 11th, 18th)

Say It Through the Body: Action on Stage

Students will demonstrate understanding of:

1. How character is communicated through body language
2. How the scene or environment is communicated through the performer
3. Knowledge of theatrical terms and ability to observe or apply them in everyday life, numerous cultural contexts

Reflection and revision problem-solving exercises: skeletal explorations, gesture sketches, animal studies, "where are you?" exercise, yes/ no line, intersection improv, grid walking

Key vocabulary words/phrases: character, center of gravity, navel radiation/ limb extension, physicality, environment, scene, setting, pre-scene, prop, third wall, action, objective, commitment, intention

Classes 7, 8, 9 (December 2nd, 9th, 16th)
Real Behavior in Imaginary Situations

Students will demonstrate understanding of:

1. Listening and subtext: the ability hear honestly and to express subtext explicitly (Meisner technique)
2. Ability to apply and express subtext in a respectful way for active listening
3. Intention and objective: identify and use objectives on committed action and speech in character
4. Understand character development and pre-scene tension as a container for emotion and subtext

Reflection and revision problem-solving exercises: what do you really mean? explorations, say it back to me honestly (Meisner exercise), animal interaction improvisations, character development drawings, journaling, creation, and execution

Key vocabulary words/phrases: intention, objectives, active listening, obstacles, subtext, pre-scene, underlying tension, character history, relationship history, action verbs (i.e. psychological objectives)