



Artist:	AIS/AIC Site/Grade Level:
Date/Time:	Art Form:
Classroom Teacher/AIC Coordinator:	Artist conducted pre-residency meeting: YES NO Artist conducted mid-residency meeting: YES NO
Artist provided Curriculum Overview: YES NO	

1	2	3	4	5
Far below expectations	Below expectations	Meets expectations	Above expectations	Far above expectations

The Lesson

- 1) Clear, specific lesson plan objective
- 2) Consistently links objective to exercises and activities
- 3) Logical series of exercises that culminate in an event

Class Dynamics

- 4) Varies volume, pitch and energy of voice
- 5) Plays with tempo and tension during class activities
- 6) Uses suspense to enhance focus and concentration

Class Management

- 7) Applies clear, consistent behavioral rules
- 8) Use of class dynamics to engage student attention
- 9) Transforms challenging behavior into positive action

Aesthetics & Composition

- 10) Both isolates and combines elements of composition
- 11) Articulates creative and exceptional student selections
- 12) Demonstrates and articulates aesthetic choices

Critical Thinking

- 13) Poses engaging questions during reflection
- 14) Sets limits and constraints on improvised problems
- 15) Effectively reflects on and revises improvisations

Cultural Competency

- 16) Solicits reflection equitably from all students
- 17) Provides ideas relevant to student cultural background
- 18) Lesson content contains more than one point of view



2010

Teaching Skills Assessment

2011



The Lesson: Success and Challenge

Class Dynamics: Success and Challenge

Class Management: Success and Challenge

Aesthetic and Composition: Success and Challenge

Critical Thinking: Success and Challenge

Cultural Competency: Success and Challenge



2010

Teaching Skills Assessment

2011



Youth Outcomes	Present
1. Self Efficacy	
2. Cultural Understanding	
3. Community and Social Issues	
4. Leadership	
5. Relationships	
6. Focus and Concentration	
7. Non-Stereotypic Choices	
8. Pro-social Behavior	
9. Peer Critique	
10. Artistic Vocabulary	
11. Participation	

Comments/Explanations:

By signing below, I acknowledge the purpose of the recordings on this document are to encourage and foster discussion toward my professional artistic development in relation to Performing Arts Workshop's mission as illuminated in The Cycle of Artistic Inquiry. Before signing below, I've been given opportunity to voice my opinion and discuss the findings on this assessment. By signing this document, I'm agreeing that I've been assessed fairly and that the person who filled out the assessment has informed me of concrete ways I may improve the findings on this document.

Evaluator:

Artist: