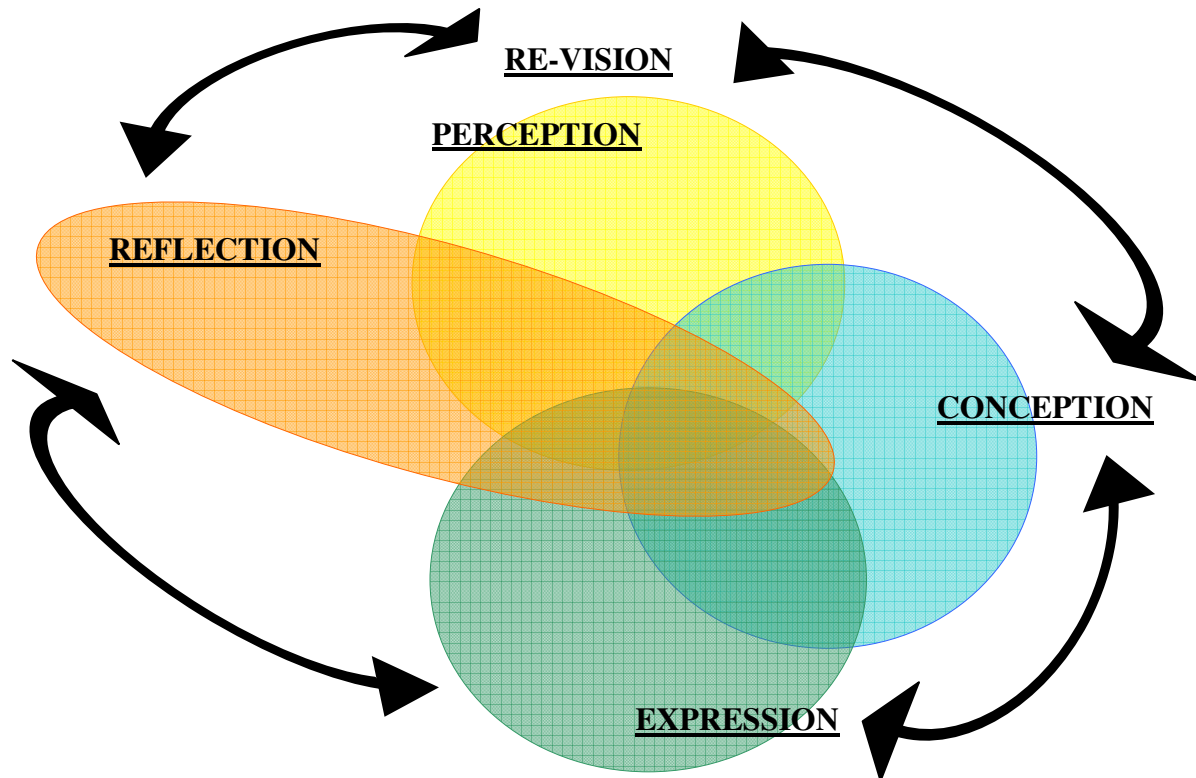




A Cycle of Artistic Inquiry **Performing Arts Workshop & Richard Siegesmund (2000)**



- 1. Students' experience begins with perception of a problem.**
- 2. Students respond to the problem with their own feelings forming a mental conception.**
- 3. Using the tools of art, the students give form to conception through expression.**
- 4. Through reflection, students use language to analyze the critical thinking they have engaged in. Students make judgments and consider the reasons behind their actions.**
- 5. The outcome of instruction is re-vision of the original problem and the development skills for reentering artistic inquiry.**