



PERFORMING ARTS WORKSHOP CURRICULUM OUTLINE

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Lessons 1-2

Objectives:

Students will demonstrate knowledge of:

- listening and following
- focus and concentration
- imitation
- basic rhythm

Key Vocab Words:

-fast, slow, up, down, loud, quiet, jump, hop, "one-four"

Exercises/Activities:

NAME GAME

ANIMAL STEP (Stepping in time imitating particular animals)

GALLOPING PONIES (kids circle move in time to my fluctuating drumbeat)

Lessons 3-4

Objectives:

Students will demonstrate knowledge of:

- memory of rhythms (be able to mimic them)
- more comfortable moving their bodies
- feeling rhythm in their bodies more

Key Vocab Words:

-listen, go, stop, freeze, soft, loud, watch, follow

Exercises/Activities:

SING SONGS and CLAP RHYTHMS

RHYTHM COPY (one person plays a rhythm, everyone else responds with same rhythm)

BODY PERCUSSION (finding different rhythms and sounds using body as instrument)

FREEZE DANCE (cd or live drum plays and stops, kids dance then freeze when music stops)

LESSONS 5-6

OBJECTIVES:

Students will demonstrate understanding of

- how to follow dynamics
- be able to speak and play rhythm at same time
- learning how to listen to each other

KEY VOCAB WORDS:

-listen, loud, soft, freeze, slow, fast, stop, go

EXERCISES/ACTIVITIES:

RED LIGHT GREEN LIGHT (demonstrate different tempos/volumes along while moving)

“HOW ARE YOU?” (repeat what I say in a rhythmic vocal way while tapping same beat with drums or body percussion)

GROUP SOLOS (picking different groups of kids to play while other kids are silent, taking turns playing and listening)

LESSON 7-8

OBJECTIVES:

Students will demonstrate understanding of:

- basic knowledge of how to play a hand drum
- how to weave music into a story
- call and response drumming

KEY VOCAB WORDS:

-repeat after me, right, left, fingers, palm, middle, outside

EXERCISES/ACTIVITIES:

STORYTELLING (picture book that teacher reads aloud) with sections for kids to add percussion/music to.

CALL AND RESPONSE (I play rhythm, kids play it back...then let individual kids try leading)

DEMONSTRATION OF HOW TO PLAY HAND DRUM (how to hit drum with full hand vs fingers, can introduce chopsticks or pencils for different textures)

LESSON 9-10

OBJECTIVES:

Students will demonstrate understanding of:

-how to experiment making their own rhythms

-how to make basic melody

-how to demonstrate their knowledge of rhythm to an audience (a performance for their Parents)

KEY VOCAB WORDS:

-flow, follow, demonstrate ("show me")

EXERCISES/ACTIVITIES:

CREATE PHRASES THAT KIDS CAN SAY AND THEN PLAY (have kids then come up with their own phrases, say them and play them)

SHOW KIDS HOW TO CREATE BASIC MELODY THROUGH PLAYING WITH BOOMWHACKERS

(designate which kids play boomwhackers and which play drums)

REVIEW THE ACTIVITIES/EXERCISES WE'VE LEARNED AND BE ABLE TO SHOWCASE SOME OF

THEM FOR PARENTS AND TEACHERS