



Residency Observation

ARISE Project evaluation
WIRB® Protocol #20070991

Artist name:	_____	Teacher name:	_____
Type of residency:	_____	School:	_____
Observation date:	_____	Observer:	_____

1. Describe the lesson (activities, structure, tempo changes).

2. Describe the space in which the lesson took place.

3. How did the teacher or other school staff contribute to or participate in the lesson?

4. How did students participate in the lesson?

5. How was enthusiasm expressed by students?

6. What problem-solving techniques were taught or used?

7. What arts disciplines and cultural perspectives were used in the lesson?



8. What artistic processes and values were described?

9. How did the artist promote inventive artistic choices over stereotypic choices?

10. How did the artist define and demonstrate elements of composition?

11. What did reflection and analysis of artistic composition look like?

12. How did individual students contribute to the group?

13. How did the artist, teacher and students critique artistic work?

14. What did learning look like? (What happened in student body language/facial expression when they learned?)

15. How did students adapt to or deal with new and/or challenging situations?



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16. Describe the communication between the artist and classroom teacher or other adults during the lesson.

17. How did the teacher and artist transform challenging behaviors and enforce clear behavior standards?
