

World Dance/World Music Lesson Plan

Artist Name: Jason Brown

Art Form: Rhythm

Grade Level(s) K

Class Objective: Students participate and contribute to production of coherent rhythm.

HOME SPACE

Exercise #1

- Teacher and student sit in a circle.
- Create an icebreaker/name game to review students' names and mood. EX: Say your name and describe the weather in your brains (hurricane, sunny, or foggy, etc.). Each child has a chance to speak and examine/imagine his/her state of mind.

Exercise #2

- Demonstrate a rhythm using "laps and claps".
- Ask the group to repeat the rhythm.
- Next, ask each student to make the rhythm alone.

Exercise #3

- Introduce percussion instruments into the circle. Arrange seats if necessary.
- Review the roles on how to treat instruments.
- Demonstrate how the same rhythm from "laps and claps" can be played using the instruments. Ask the group to express the rhythm. Pay attention to any students struggling to master the rhythm. Give them direct assistance.
- If the rhythm has a historical/cultural context, explain at this time.

DANCE SPACE

Exercise #4

- Sing a song that corresponds with the rhythm.
- Ask students to repeat and sing the song.
- Explain the significance of the song.
- Demonstrate body/dance movements that correspond to the rhythm or song.
- Ask students to try the dance. Pay attention to any students struggling with the dance and help them master the movements.

THEATRE SPACE

Exercise #5

- Separate the group into two groups, one of musicians, the other of dancers.
- Have each group demonstrate their corresponding tasks.
- Switch the groups. Ensure each child has an opportunity to both drum and dance.

REFLECTION

Exercise #6

- Ask students how they might change the dance movements. Select one student suggestion for revision and implement with a selected group of dancers.
- Suggest ways the rhythm could change to accentuate the dance. Consider how changing the tempo of the rhythm or dance will alter the meaning of the expression. If feasible, allow students to alter tempo and see what happens.
- Invite and attend to student questions.

End the class with general rhythm drills as a review of previous lessons.