



Curriculum Overview and Timeline EXAMPLE

NOTE: Submit Curriculum Overview/Timeline to your Artist Mentor no later than 3 days before pre-residency Artful Expectation meeting

Grade(s): 4th, 5th

Number of Residency Classes 20

Art Form: Theatre Arts

Artist: _____

Classes 1, 2 and 3

Lesson Plan Objectives:

Students will demonstrate understanding of...

1. Focus and Concentration (internal and external) by instant response to drum cue during R and F exercise
2. Observation and recall by accuracy of describing past actions in entrance/exit action sequence;
3. Tension and suspense by successfully playing actions in diamond heist scene and/or tug-of-war exercise.

Reflection and Revision problem solving exercises:

Run and Freeze elimination; Diamond Heist improvisation; Flag-tail elimination; Tug-of-war; Entrance and exit recall;

Key vocabulary words/phrases:

Focus, freeze, concentration, actions, objectives, obstacles, drum cue, down stage, up state, stage right, stage left, improvisation, third wall, dramatic tension, dramatic suspense.

Classes 4 to 7

Lesson Plan Objectives:

Students will demonstrate understanding of...

1. Traveling movements, body-shapes, variation by range and accuracy of physical actions;
2. Tempo, contrast qualities of movements by range and accuracy of physical actions;
3. Elements of Composition by successful combing elements into a movement phrase;
4. Aesthetics and composition by reflecting on selection that are most engaging to watch;

Reflection and Revision problem solving exercises:

Random continuous movement; types of traveling movements; Run and Freeze elimination; Movement improvisation; Range of variations, Anton Chekhov's movement qualities for actors.

Key vocabulary words/phrases:

Contrast, tempo, variation, tension, commitment to action, focus, point of concentration, objective, cuing, elements of composition, improvisation, body tension, percussive, swing, fast, slow, twist, bend, stretch, molding, floating, flying, pushing, staccato and legato.

Classes: 8 to 11**Lesson Plan Objectives:**

Students will demonstrate understanding of...

1. Animal modeling by...
2. Improvising animal/insect habitats by...
3. Dramatic tension and conflict by...
4. Animal/insect improvisation with conflict and resolution by...

Reflection and Revision problem solving exercises:

Animal movements and dominant movement quality; creating habitats with sound, movement and action; creating tension in a habitat; dramatic line and conflict/resolution.

Key vocabulary words/phrases:

Dramatic line, conflict and resolution, suspended action, animal actions, specific choices, dominant quality, activity, objective,.

Classes: 12 to 18**Lesson Plan Objectives:**

Students will demonstrate understanding of...

1. Scene work and elements of improvisation (Who, What, Where) by...
2. Objectives, Obstacles and Actions by...
3. Limits and constraints of "givens" by...
4. Partner work: Give and take and staying in the moment by...
5. Improvising with dialogue by...

Reflection and Revision problem solving exercises:

Group and solo improvisational work;

Key vocabulary words/phrases:**Classes: 19 and 20****Reflection and Revision problem solving exercises:**

Review scope of work; reward student with popular theatre games and acting exercises

Key vocabulary words/phrases:

Review acting and theatre words and phrases