



PERFORMING ARTS WORKSHOP RESIDENCIES: *Students in **all** Workshop residencies, regardless of art form, focus on critical thinking skills. Residencies are dynamic places where students engage in problem solving and artistic improvisation. As artists, they do more than create; they learn to **conceive, perceive, express, reflect** and **revise** their own artistic work, and the work of their classmates.*

2009-2010 Artistic Offerings

Theater Arts

Students will gain an understanding of: focus and concentration; movement and imagery (physical awareness and expression); elements of acting (objectives, obstacles, actions, adjustments); and acting in improvisational situations and scenes. Challenging theater exercises present valuable opportunities for students to rehearse important life skills, such as finding multiple well-thought out solutions to a problem, giving and responding to constructive criticism, and interacting across gender and racial differences. Grades 3 and up.

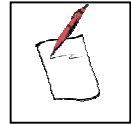
ARTISTS: TAGANO, SOTELO



Creative Writing

Students of all ages will learn the elements of written language (such as alliteration and character) through poetry and/or fiction. Students will also build early literacy and reading comprehension skills through their own writing – both individual and collaborative. Creative Writing residencies often combine other art forms such as drawing or theater as a way to engage and deepen student learning in the written word. Grades K and up.

ARTISTS: DAVISON, TORGESON, PAPANIA

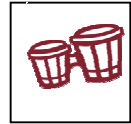


World Music

Drumming

Through song and movement, students will learn folk songs from various traditions and languages in the African Diaspora. Engaging in artistic improvisation with drums, voice, and movement, students will also create and perform their own music as a group. Grades Pre-K and up.

ARTISTS: DOUMBIA, KONGO



Choir

Students will use vocal instruments in a number of ways, and for various reasons. They may learn about different cultures through song and movement and learn to improvise and tell stories. Classes include study of simple concepts in music theory such as melody versus harmony, call and response, canons and rhythm. Students might use voices to imitate other instruments and animals. With Gonzalez, students will sing songs in at least four different languages including Spanish and Portuguese. Students will also learn about the importance of song throughout the ages and what it means/has meant in different times and cultures. The artist will try to incorporate movement and harmony as often as possible.

ARTISTS: GONZALEZ, SCHINE

Creative Movement

Students will build basic learning skills, such as listening to and following directions, while learning about their own bodies and how they move. Through a variety of fun and imaginative activities in dance and song, students explore concepts related to movement such as space, shape, and rhythm, as well as fine and gross motor skills. Grades pre-k and up.

ARTISTS: LAPPAS, JEFFREY, OWEN, KEATING, LARSEN, COSTELLO, TENUTO, SCHINE, FAGAN, BLOCK, HSU, GOMEZ-SPENCER



World Dance

While most of the previous art forms' curriculums vary by instructor and student age, their basic structure remains the same. World Dance, however, encompasses a number of specific dance forms including martial arts, modern, and culturally specific dances. Since we offer such a wide variety of World Dance forms, we have listed them here, though they are all considered part of World Dance.

Modern Dance

Students explore their own body movement capabilities, critical thinking and compositional skills, as well as personal creativity and expression all while strengthening the classroom community. Throughout a residency, students examine multiple dance concepts (such as rhythm and tempo, movement phrasing, and the use of space and level) through



Hip Hop Dance

An American dance form with Latin and African dance influence, Hip Hop is a uniquely layered American dance that contains many different movement terms and levels. Hip Hop classes explore tempo, rhythm, and group work, as well as improvisation. Residencies also explore the social and political history of Hip Hop, and the role of Hip Hop in popular culture. Grades K-5 and up.

ARTISTS: OWEN, KLAYMOON, BLOCK, TENUTO, BARROSO

Capoeira

Capoeira is a Brazilian martial art/dance that focuses not on fighting but on mastering skills, fostering community, and physical play. Capoeira's tradition involves circle activities, call and response, cartwheels, jumps, dance moves, creative expression and physical exercise. Students also learn the social history of Capoeira from its roots in the slave trade to present-day Brazil. Grades K-5 and up.

ARTISTS: MINOR, ALVES

Kung Fu

Northern Shaolin (Kungfu) as a performing art uses woodblocks, gongs, and drums to animate the high balanced kicks, low spiraling swoops, and solid focused stances characteristic of Chinese Opera and recognizable by everyone as the movement vocabulary of all block-buster Kungfu movies. Students also exhibit leadership skills and a sense of mutual responsibility as they perform in small groups. Grades 3 and up.

ARTISTS: PHILLIPS

Salsa

A main dance of both Cuba and Puerto Rico, with basic steps, turns, and improvisation. Students dance in partners and in groups where they learn the value of teamwork. Students also learn Latin American/Caribbean history in music and culture. Grades 2 and up,

ARTISTS: OWEN, BARROSO

Flamenco

A Spanish dance characterized by audible footwork. Flamenco focuses on rhythm and improvisation.

ARTISTS: TENUTO

Chinese Classical Dance

Classical Chinese Dance characterizes elegance and nobility, focusing on eye, body, arm, and foot coordination. Students will learn to portray a wide range of characters, feelings and personalities while emphasizing harmony and circular motion. Grades 2 and up.

ARTISTS: HSU

Cuban Dance

Students learn dance and song traditions as they are maintained in Cuba, as well as discover this culturally infused dance & music as both a unique language and art form. Students will appreciate that each has their own unique internal rhythm, and that in dance, there is interdependency between the drum and dancer. Students recognize the influences of Yoruba, Congo, and Haitiano culture in Cuban life and relate the impact of African wisdom onto Cuban sound and movement. We explore the importance of la clave ("the key") as the heartbeat of the rhythm and its prevalence as the root in existing Latino music and ballroom dance styles today.

ARTISTS: BARROSO

"[The artist] was outstanding! My students loved going to [theater] class. It gives kids a chance to express themselves in a new way. This was especially important for shy kids and kids who struggle academically. They really benefitted from the program. The success of the program is linked to high quality consistent instructors." - **Teacher, RL Stevenson Elementary**

"I think the greatest success was that our students learned something from this residency that they will take with them for the rest of their lives. At the beginning of the residency the majority of our students had some difficulty following the steps but as the weeks went on our students improved and they learned how to dance salsa." - **Site Coordinator, Mission Education Center After-school Program.**